

No 1 in E \flat



No 2 in F



No 3 in G



No 4 in A \flat



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

PRICE 1/6 NET. CASH.
(60 ¢)

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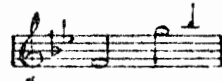
No 1 in F



No 2 in G



No 3 in Bb



LOVE'S GARDEN OF ROSES

Words by
RUTH RUTHERFORD.

SONG

Music by
HAYDN WOOD.

Meno mosso. (Andante moderato.)

mp
Come to my gar-- den of ro - ses, Winds whis - per

mp
sostenuto

p low, *mp* Ne'er was so sweet a gar - den With love a -

p glow. *mp* Laugh - ter and Love in the sun - shine, Joys all di -

cresc. *mf* *cresc.*

cresc.

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WHERE MY CARAVAN HAS RESTED

Where my caravan has rested,
Flowers I leave you on the grass,
All the flowers of love and memory,
You will find them when you pass.

You will understand their message,
Stoop to kiss them where they lie;
But if other lips have loved you,
Shed no tear— and pass them by.

EDWARD TESCHEMACHER

NOTE. The Gipsies leave some grass or a few flowers at the Cross Roads to show the other gipsies following behind them the road they have taken—This is known as the "Patterain".

WHERE MY CARAVAN HAS RESTED.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
HERMANN LÖHR.

Andante semplice.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a tempo marking of *Andante semplice.* The key signature is one sharp (F#) and the time signature is common time (C). The voice part starts with a whole rest, followed by a melodic line. The piano accompaniment features a series of chords and moving lines in both hands. The first system includes dynamic markings *p* and *con Ad.*, and a *rit.* marking. The lyrics are: "Where my car - a - van has rest - ed,". The second system continues the piano accompaniment with a *p a tempo* marking. The lyrics are: "Flow'rs I leave you on the grass,". The score concludes with a final piano accompaniment line.

mf

All the flowers of love and mem - 'ry,

mf

Red. * *Red.* * 8

p *a tempo* *rit.*

You will find them when you pass,

p colla voce *a tempo* *cresc.* *rit.*

f *a tempo*

Ah!

f *a tempo* *dim.*

Red. 8 * *Red.* *

ten. *p* *a tempo*

You will find them when you pass.

p colla voce *rit.* *a tempo*

pp *dim. e rit.*

mf
You will un - der - stand their mes - sage,

mf a tempo *cantabile*

Stoop to kiss them where they lie;

cresc.

mf
But if oth - er lips have loved you,

mf *Ped.*

Shed no tear— and pass— them— by,

ten. a tempo *cresc.* *rit.*

colla voce *a tempo* *cresc.* *rit.*

f *a tempo*

Ah!

f *a tempo* *dim.*

2nd. 8 *

p *ten.* *p* *a tempo*

Shed no tear— and pass them by.

p *colla voce* *rit.* *p* *a tempo*

pp *dim. e rit.* *pp*

Ah!

2nd. *